

CHARACTERISATION AND MANIPULATION OF URBAN LIGHT ENVIRONMENTS FOR FLY CONTROL

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Abstract Filth flies are a strong mechanical vector for over 100 pathogens and therefore of key importance to human and animal health. Urban environments are a preferred habitat due to abundant feeding and oviposition opportunities and warm temperatures. I will introduce my research on filth fly visual ecology that investigates how flies perceive and respond to visual information in urban environments. I image urban and non-urban environments using multispectral, polarisation, and panoramic photography to record the visual information accessible to filth fly vision. I then use bespoke image processing and visual modelling of filth fly vision to generate a ‘fly-eye-view’ of how flies perceive urban environments. Results identify visually conspicuous features of urban environments and allow for a better understanding of visually guided behaviour. I highlight potential for manipulation of environmental cues to influence behaviour and limit the spread of pathogens. Specifically, I contrast regular features of non-urban and urban environments, looking at UV intensity at different angles, detection of salient objects, patterns of polarised light, and occurrence of known attractive features. I show how taking a visual modelling approach incorporating features of the focal species visual system can yield new insights into behaviour in urban environments. Future work will use behavioural assays to test predictions arising from the visual modelling and using AI to predict fly visual behaviour. Ultimately the research will allow for smarter trap design and better control of pathogen spread.

Key words *Musca domestica*, Filth flies, Visual ecology, Trap design

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Fly Vision

- Houseflies (*Musca domestica*) and blowflies have between 3,433-6,032 ommatidia, broadly equivalent to visual 'pixels' (Sukerwan, 2006)
- Wide (near 360°) field-of-view
- Sensitive to ultraviolet but not red light (See figure below)
- Sensitive to linearly polarised light

Objective

- Modelling the appearance of urban and non-urban environments from a fly's perspective
- Examining how urban environments differ

Urban Flies

- Urban flies are a vector for 100+ pathogens (Whitney et al., 2018)
- Major harm to human and animal health
- Smarter trap design, can reduce transmission risk

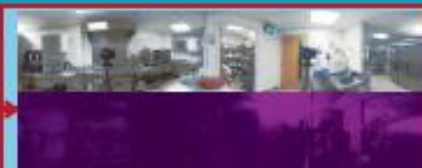
Modelling Fly Vision



A mirror ball is photographed for panoramic imaging



UV and visible light is photographed



Panoramic images using equirectangular projection



micToolbox converts images to fly colour space (Fracalunga and Brown, 2012)



An image converted to the colour space of a fly



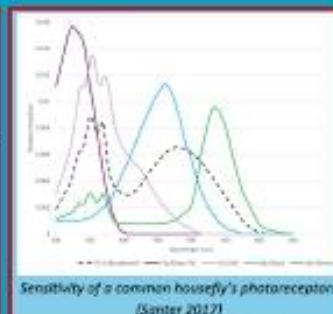
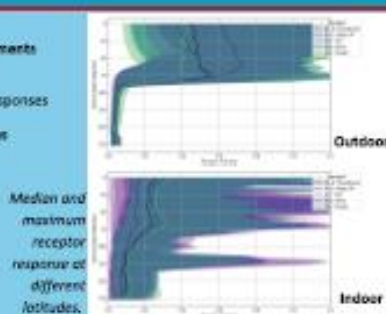
Modelling fly spatial acuity

Receptor Response Results

- Environmental light field (ELF) characterises and compares environments across different latitudes from a fly's perspective (Whitney and Brown, 2012)
- Indoor environments have a weaker vertical gradient in receptor responses
- Differences are greatest for receptors sensitive to short wavelengths



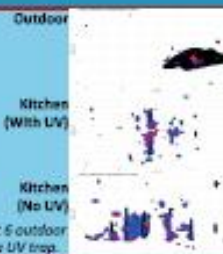
Example showing salient pixels and receptor responses for a kitchen



Saliency Results

- Saliency models can be used on model outputs to identify regions in a scene with high saliency to fly vision (Max, 2016)
- Kitchens with UV traps show tighter clusters of salient regions compared to kitchens without a UV trap
- The receptor response to salient points in kitchens with a UV trap is equal ($p = 0.5068$) indicating the most salient point in these environments is one that activates all receptors equally

Standard deviation for the location of the top 1% of salient pixels. This currently looks at 6 outdoor environments, 6 kitchens with a UV trap, and 7 kitchens without a UV trap.



Conclusion/Future Work

- Differences between urban and natural environments could be exploited in trap design
- Future work will employ behavioural assays for testing model predictions
- All trained on outdoor fly vision images for object detection will be applied to indoor images for identifying similarities



